2019 East Asian International Dance Competition **Application form**

※ Marked by ∨ check in that category

※ If you are a group / duet participant, please fill out only 2 representative pages.

|  |  |  |
| --- | --- | --- |
| Participation | □Ballet (□ Classic □ Creation) □Contemporary □Practical Dance | Photo( 4 X 6 ) |
| Practical | □Street1 □Jazz □Street2 □ Practical | Part |  |
| □PreYoung □PreJuniorⅠ □PreJuniorⅡ □Junior □Senior □SeniorⅠ □SeniorⅡ |
| □Solo □Duet □Group (Individual application form on page 2) |
| Sex | □Male □Female | Age |  Age |
| Name |  |
| Address | Zip Code |  |
| Information | Phone |  | E-mail |  |
| Nationality |  | Passport |  |
| School /Group | Pertain |  School / Academy |
| Phone |  |
| Address  |  |
| Chieftain (Choreographer) Information |
|  Name |   | Photo( 4 X 6 ) |
| Information | Nationality |  | E-mail |  |
| Phone  |  | Pertain |  |

**Individual application for group participants**

※ If you do not have enough input, you can copy and use the form.

|  |  |
| --- | --- |
| Number | Participant information (individual participation except representative) |
| 1 |  Name |   |
| Information | Nationality |  | E-mail |  |
|  Sex |  □Male □Female | Pertain |  |
| Number | Participant information (individual participation except representative) |
| 2 | Name |   |
| Information | Nationality |  | E-mail |  |
| Sex  |  □Male □Female | Pertain |  |
| Number | Participant information (individual participation except representative) |
| 3 |  Name |   |
| Information | Nationality |  | E-mail |  |
| Sex |  □Male □Female | Pertain |  |
| Number | Participant information (individual participation except representative) |
| 4 |  Name |   |
| Information | Nationality |  | E-mail |  |
| Sex  |  □Male □Female | Pertain |  |
| Number | Participant information (individual participation except representative) |
| 5 |  Name |   |
| Information | Nationality |  | E-mail |  |
| Sex  |  □Male □Female | Pertain |  |
| Number | Participant information (individual participation except representative) |
| 6 | Name |   |
| Information | Nationality |  | E-mail |  |
| Sex  |  □Male □Female | Pertain |  |
| Number | Participant information (individual participation except representative) |
| 7 |  Name |   |
|  Information | Nationality |  | E-mail |  |
| Sex  |  □Male □Female | Pertain |  |

**Program │ Ballet**

* **Solo**

※ If the title of the work is Korean, fill in the English name. (English can be omitted.)

|  |  |
| --- | --- |
|   | **Solo** |
| Title |  |
| Composer |   |
| Choreographer |   |
| Time |   |
| Start Position |  □ Left side □ Right side |
| Stage props |  □ O □ X |
| Music | □ Position □ Music |

* **Duet / Group**

※ If the title of the work is Korean, fill in the English name. (English can be omitted.)

|  |  |
| --- | --- |
|   | **Duet** |
| Title |  |
| Composer |   |
| Choreographer |   |
| Time |   |
| Start Position |  □ Left side □ Right side |
| Stage props |  □ O □ X |
| Music | □ Position □ Music |



**Application date : Y M D**

**Program │ Contemporary**

* **Solo**

 ※ If the title of the work is Korean, fill in the English name. (English can be omitted.)

|  |  |
| --- | --- |
|   | **Solo** |
| Title |  |
| Composer |   |
| Choreographer |   |
| Time |   |
| Start Position |  □ Left side □ Right side |
| Stage props |  □ O □ X |
| Music | □ Position □ Music |

* **Duet / Group**

※ If the title of the work is Korean, fill in the English name. (English can be omitted.)

|  |  |
| --- | --- |
|   | **Duet** |
| Title |  |
| Composer |   |
| Choreographer |   |
| Time |   |
| Start Position |  □ Left side □ Right side |
| Stage props |  □ O □ X |
| Music | □ Position □ Music |



**Application date : Y M D**

**Program │ Practical Dance**

* **Solo**

※ If the title of the work is Korean, fill in the English name. (English can be omitted.)

|  |  |
| --- | --- |
|   | **Solo** |
| Title |  |
| Composer |   |
| Choreographer |   |
| Time |   |
| Start Position |  □ Left side □ Right side |
| Stage props |  □ O □ X |
| Music | □ Position □ Music |

* **Duet / Group**

※ If the title of the work is Korean, fill in the English name. (English can be omitted.)

|  |  |
| --- | --- |
|   | **Duet** |
| Title |  |
| Composer |   |
| Choreographer |   |
| Time |   |
| Start Position |  □ Left side □ Right side |
| Stage props |  □ O □ X |
| Music | □ Position □ Music |



**Application date : Y M D**

|  |  |  |
| --- | --- | --- |
|  | **<Providing personal information and consent to use >** |  |
|  |  |
|  |
|  **1. Collection of personal information** - When you apply for 'Eidc', you can use it to check your identity **2. Personal Information Collection Items** - Collected items: name, resident registration number, address, contact, education, qualification, etc. - Unique Identification Information: Resident Registration Number  **3. Retention and use period of personal information** - From the reception date to the end of the event period **4. Disadvantages of denying consent and denying consent** - You may refuse to accept personal information. However, if the consent is rejected, Participants can not be judged. - The personal information required to participate in the event will not be used for any purpose other than the Eidc.  |
| Do you agree to the collection and use of personal information? I agree ( ), I do not agree ( ) |
| Do you agree to process your unique identification (social security number)? I agree ( ), I do not agree ( ) |
| Y M D Name : (Sign)  |