2019 East Asian International Dance Competition **Application form**

※ Marked by ∨ check in that category

※ If you are a group / duet participant, please fill out only 2 representative pages.

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Participation | □Ballet (□ Classic □ Creation) □Contemporary □Practical Dance | | | | | | | Photo  ( 4 X 6 ) |
| Practical | □Street1 □Jazz  □Street2 □ Practical | | | | Part |  |
| □PreYoung □PreJuniorⅠ □PreJuniorⅡ □Junior  □Senior □SeniorⅠ □SeniorⅡ | | | | | | |
| □Solo □Duet □Group (Individual application form on page 2) | | | | | | |
| Sex | □Male □Female | | | | Age | | Age |
| Name |  | | | | | | | |
| Address | Zip Code | |  | | | | | |
| Information | Phone | |  | | E-mail | |  | |
| Nationality | |  | | Passport | |  | |
| School /Group | Pertain | | School / Academy | | | | | |
| Phone | |  | | | | | |
| Address | |  | | | | | |
| Chieftain (Choreographer) Information | | | | | | | | |
| Name |  | | | | | | | Photo  ( 4 X 6 ) |
| Information | Nationality | | |  | E-mail | |  |
| Phone | | |  | Pertain | |  |

**Individual application for group participants**

※ If you do not have enough input, you can copy and use the form.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Number | Participant information (individual participation except representative) | | | | |
| 1 | Name |  | | | |
| Information | Nationality |  | E-mail |  |
| Sex | □Male □Female | Pertain |  |
| Number | Participant information (individual participation except representative) | | | | |
| 2 | Name |  | | | |
| Information | Nationality |  | E-mail |  |
| Sex | □Male □Female | Pertain |  |
| Number | Participant information (individual participation except representative) | | | | |
| 3 | Name |  | | | |
| Information | Nationality |  | E-mail |  |
| Sex | □Male □Female | Pertain |  |
| Number | Participant information (individual participation except representative) | | | | |
| 4 | Name |  | | | |
| Information | Nationality |  | E-mail |  |
| Sex | □Male □Female | Pertain |  |
| Number | Participant information (individual participation except representative) | | | | |
| 5 | Name |  | | | |
| Information | Nationality |  | E-mail |  |
| Sex | □Male □Female | Pertain |  |
| Number | Participant information (individual participation except representative) | | | | |
| 6 | Name |  | | | |
| Information | Nationality |  | E-mail |  |
| Sex | □Male □Female | Pertain |  |
| Number | Participant information (individual participation except representative) | | | | |
| 7 | Name |  | | | |
| Information | Nationality |  | E-mail |  |
| Sex | □Male □Female | Pertain |  |

**Program │ Ballet**

* **Solo**

※ If the title of the work is Korean, fill in the English name. (English can be omitted.)

|  |  |
| --- | --- |
|  | **Solo** |
| Title |  |
| Composer |  |
| Choreographer |  |
| Time |  |
| Start Position | □ Left side □ Right side |
| Stage props | □ O □ X |
| Music | □ Position □ Music |

* **Duet / Group**

※ If the title of the work is Korean, fill in the English name. (English can be omitted.)

|  |  |
| --- | --- |
|  | **Duet** |
| Title |  |
| Composer |  |
| Choreographer |  |
| Time |  |
| Start Position | □ Left side □ Right side |
| Stage props | □ O □ X |
| Music | □ Position □ Music |



**Application date : Y M D**

**Program │ Contemporary**

* **Solo**

※ If the title of the work is Korean, fill in the English name. (English can be omitted.)

|  |  |
| --- | --- |
|  | **Solo** |
| Title |  |
| Composer |  |
| Choreographer |  |
| Time |  |
| Start Position | □ Left side □ Right side |
| Stage props | □ O □ X |
| Music | □ Position □ Music |

* **Duet / Group**

※ If the title of the work is Korean, fill in the English name. (English can be omitted.)

|  |  |
| --- | --- |
|  | **Duet** |
| Title |  |
| Composer |  |
| Choreographer |  |
| Time |  |
| Start Position | □ Left side □ Right side |
| Stage props | □ O □ X |
| Music | □ Position □ Music |



**Application date : Y M D**

**Program │ Practical Dance**

* **Solo**

※ If the title of the work is Korean, fill in the English name. (English can be omitted.)

|  |  |
| --- | --- |
|  | **Solo** |
| Title |  |
| Composer |  |
| Choreographer |  |
| Time |  |
| Start Position | □ Left side □ Right side |
| Stage props | □ O □ X |
| Music | □ Position □ Music |

* **Duet / Group**

※ If the title of the work is Korean, fill in the English name. (English can be omitted.)

|  |  |
| --- | --- |
|  | **Duet** |
| Title |  |
| Composer |  |
| Choreographer |  |
| Time |  |
| Start Position | □ Left side □ Right side |
| Stage props | □ O □ X |
| Music | □ Position □ Music |



**Application date : Y M D**

|  |  |  |
| --- | --- | --- |
|  | **<Providing personal information and consent to use >** |  |
|  |  |
|  | | |
| **1. Collection of personal information**  - When you apply for 'Eidc', you can use it to check your identity  **2. Personal Information Collection Items**  - Collected items: name, resident registration number, address, contact, education, qualification, etc.  - Unique Identification Information: Resident Registration Number  **3. Retention and use period of personal information**  - From the reception date to the end of the event period  **4. Disadvantages of denying consent and denying consent**  - You may refuse to accept personal information. However, if the consent is rejected,  Participants can not be judged.  - The personal information required to participate in the event will not be used for any purpose other than the Eidc. | | |
| Do you agree to the collection and use of personal information? I agree ( ), I do not agree ( ) | | |
| Do you agree to process your unique identification (social security number)? I agree ( ), I do not agree ( ) | | |
| Y M D  Name : (Sign) | | |