



2019

1st East Asian
International
Dance Competition

Contemporary · Ballet · Practical Dance

Participation Guide

1st EAST ASIAN INTERNATIONAL DANCE COMPETITION

■ Established background

Eidc was established in order to promote the international competitiveness of dancers and to advance overseas by organizing committees of Japan, Macao and Korea in order to promote the development of Asian dancers through international exchanges and cooperation.

■ Purpose of establishment

Eidc is a hub for exchanging artistic values among Asian dancers as the dance of Asian countries is growing rapidly, and it is focused on making efforts to play a pivotal role in the world dance. It can be developed as a competition that can emit world-class dancers.

☐ BENEFIT

Ballet, Contemporary Part

§ Grand Prize Winner :

Air and accommodation support for Macao East Asian International Dance Concours

§ 1st prize in each division – Pre Junior I , II , Junior, Senior I , II :

2020년 Qualification to enter Macao East Asian International Dancing Concours

2020년 Qualification to enter Japan Nagoya East Asian International Dance Concours

Practical dance part

§ Senior Part ‘Grand Prize’ Winner

Qualified for workshop teaching at Macao Stella & Studio Company.

| Hosted by | FCD:ance Company, Designare Movement, I Love Ballet
| Organized by | Eidc East Asian International Dance Competition
| support | NDA International Festival, Daejeon International Improvisation Dance Festival
| Cooperation | Stella&Artist, Kogane4422

☐ Program / Time period

- ※ The competition will be held once.
- ※ The contest time is limited to the specified time, but can be changed according to the progress of the contest.
- ※ **The order of competition is determined by the order of receipt and priority is given to various genre participants.**
(Participants of various genres can change the order of the contest by the organizer.)

A. Ballet

§ Pre Young	(Solo)	Classic / Creative Choreography	FREE
§ Pre Junior I	(Solo & Group)		1 Variation <u>* Identify separate attachments</u> (Within 2 minutes)
§ Pre Junior II	(Solo & Group)		
§ Junior	(Solo & Group / pas de deux)		
§ Senior I	(Solo & Group / pas de deux)	Classic	
§ Senior II	(Solo & Group / pas de deux)		

B. Contemporary

§ Pre Junior I	(Solo & Group)	1 piece (Within 2 minutes)
§ Pre Junior II	(Solo & Group)	
§ Junior	(Solo & Group)	
§ Senior I	((Solo & Group) / Duet)	
§ Senior II	((Solo & Group) / Duet)	

C. Practical Dance(Solo/Group)

§ PreJunior	§ Solo / Group
§ Junior	
§ Senior I	
§ Senior II	



Practical Part

§ Jazz Dance	Jazz Contemporary Jazz	Within 2 minutes
§ Street Dance1	Poppin Locking Waacking Choreography	Within 2 minutes
§ Street Dance2	Hiphop B-boy Crump Urban	Within 2 minutes
§ Practical	belly Dance Dance Sport	Within 2 minutes

Inquiry | East Asia International Dance Competition Secretariat

Address | Daejeon Seo-gu Galma-dong 1356 4F FCD Studio

Phone | +82 10-4400-4337



☐ Qualification

※ Can participate in various genres

(However, it is necessary to inform the organizer whether or not to participate in multiple events.)

A. Ballet

■ PreYoung	(Solo) - Not worn toeshoes	8 ~ 9 years old
■ PreJunior I	(Solo & Group)	10 - 12 years old
■ PreJunior II	(Solo & Group)	13 - 14 years old
■ Junior	(Solo & Group / pas de deux)	15 - 18 years old
■ Seignor I	(Solo & Group / pas de deux)	19 - 26 years old
■ Seignor II	(Solo & Group / pas de deux)	27 - 37 years old

B. Contemporary

■ PreJunior I	(Solo & Group)	11 - 12 years old
■ PreJunior II	(Solo & Group)	13 - 14 years old
■ Junior	(Solo & Group)	15 - 18 years old
■ Seignor I	((Solo & Group) / Duet)	19 - 26 years old
■ Seignor II	((Solo & Group) / Duet)	27 - 37 years old

C. Practical Dance(Solo/Group)

§ PreJunior I	(Solo & Group)	11 - 12 years old
■ PreJunior II	(Solo & Group)	13 - 14 years old
■ Junior	(Solo & Group)	15 - 18 years old
■ Seignor	(Solo & Group)	19 - no age restriction

Age criteria

8 – 9 years old	2010. 4. 07. ~ 2011. 4. 06.
10 – 12 years old	2007. 4. 07. ~ 2010. 4. 06.
13 – 14 years old	2005. 4. 07. ~ 2007. 4. 06.
15 – 18 years old	2001. 4. 07. ~ 2005. 4. 06.
19 – 26 years old	1993. 4. 07. ~ 2001. 4. 06.
27 – 37 years old	1982. 4. 07. ~ 1993. 4. 06.

☐ Awarding

Grand Price	Trophies and Certificate of award, Benefits
-------------	---

A. Ballet		
PreYoung	1st Price	Certificate of award & Benefits
	2nd Price	Certificate of award
	3rd Price	Certificate of award
PreJunior I	1st Price	Certificate of award & Benefits
	2nd Price	Certificate of award
	3rd Price	Certificate of award
PreJunior II	1st Price	Certificate of award & Benefits
	2nd Price	Certificate of award
	3rd Price	Certificate of award
Junior	1st Price	Certificate of award & Benefits
	2nd Price	Certificate of award
	3rd Price	Certificate of award
Seinor I	1st Price	Certificate of award & Benefits
	2nd Price	Certificate of award
	3rd Price	Certificate of award
Seinor II	1st Price	Certificate of award & Benefits
	2nd Price	Certificate of award
	3rd Price	Certificate of award
Leader award	1 in each category	Certificate of award
Achievement Award	1 person	Certificate of award

B. Contemporary		
PreJunior I	1st Price	Certificate of award & Benefits
	2nd Price	Certificate of award
	3rd Price	Certificate of award
PreJunior II	1st Price	Certificate of award & Benefits
	2nd Price	Certificate of award
	3rd Price	Certificate of award
Junior	1st Price	Certificate of award & Benefits
	2nd Price	Certificate of award
	3rd Price	Certificate of award
Seinor I	1st Price	Certificate of award & Benefits
	2nd Price	Certificate of award
	3rd Price	Certificate of award
Seinor II	1st Price	Certificate of award & Benefits
	2nd Price	Certificate of award
	3rd Price	Certificate of award
Leader award	1 in each category	Certificate of award
Choreographer award	1 in each category	Certificate of award
Achievement award	1 person	Certificate of award

C. Practical Dance(Solo/Group)		
PreJunior	1st Price	Certificate of award
	2nd Price	Certificate of award
	3rd Price	Certificate of award
Junior	1st Price	Certificate of award
	2nd Price	Certificate of award
	3rd Price	Certificate of award
Seinor I	1st Price	Certificate of award
	2nd Price	Certificate of award
	3rd Price	Certificate of award
Seinor II	GrandPrice	Certificate of award & Benefits
	1st Price	Certificate of award
	2nd Price	Certificate of award
	3rd Price	Certificate of award
Choreographer award	1 in each category	Certificate of award
Achievement award	1 person	Certificate of award

☐ Judge

- The judges are comprised of prominent international / domestic staff nominated by the EIDC committee.
 - All participants can not make decisions about the decisions of EIDC committee and judges.
 - The Jury will block all communication lines for fair progress.
- If there is no winner, the judges will not be awarded.

Judge Rule

- Five judges will conduct screening and evaluate with the average score excluding the highest and lowest points.
- For a joint ranking, the ranking is based on the overall average of the scores.
- Grand Prix winners will be set to average scores, excluding top / bottom scores, but average scores will be calculated, including top / bottom scores, when tie ranking is displayed.



Attention

PLAYBACK MUSIC

■ **Because contest time may change depending on the progress of the contest, you should prepare two music sources at 1 minute 30 seconds / 2 minutes.**

- Participants prepare their own music to participate in the contest.
- Participants submit music prepared in the contest in digital file format (wav or mp3).
- All participants must have a copy of the musical composition used in the performance. (USB, CD track 1)
- Music composed solely of piano accompaniment from the classic repertoire is not allowed.
- Participants must prepare their own music and equipment when using the Organizer's practice room.
- Accompaniment is not available.
- The name of the music file must be submitted as **"part / title / name / hour (minutes)".**

STAGE COSTUME & MAKE-UP

- Participants must prepare the costumes and make-up required for the contest.
- Clothing and make up should be done autonomously, but only in permitted spaces.

PROPS

- Participants may use the accessories required for the work of all contests.
- All props must be transportable by themselves and should not interfere with the stage or other participants.
- Various powders (including pollen), liquids and ignition materials are prohibited.

INSURANCE

- All participants must prepare their own insurance.
- The organizer is not responsible for any accidents or thefts occurring at the venue or outdoors, accidents caused by personal negligence or carelessness.

RIGHTS

The organizer reserves all rights and rights:

- 1) Photo shooting rights of participants during the concours
- 2) To broadcast the performance of the participants during the concours
- 3) Right to participate in newspaper, TV interview during the concours
- 4) All photographs and video shootings must be approved by the organizer
- 5) The distribution of photographs and videos must be agreed by the host.

Caution during standby time

- Bring proof of application on the day of the concours. (Can be disqualified if not imported.)
- Please exchange your proof of application and Pass card at the lobby.
- **Only readers and participants in the photo can enter the Practice room.** (Participation Application Attached File)
- Only one leader per participant team can enter the practice room.
- Participant and Leader practice Room Pass cards must be returned to the lobby at the conclusion of the tournament and must be exchangeable for souvenirs.
- One participant and one leader enter the practice room and strictly observe waiting time.
- No mat / table installation in the lobby, absolutely quiet



☐ Application

Receipt period

2019. 02. 11. ~ 2019. 03. 01.

Second application period - 2019. 03. 01 ~ 2019. 03. 10

How to Receipt

Email reception, Website reception

- Email acceptance is limited to 20:00 on March 10. (*Write Part and name in title)한
- Submission documents at the time of submission (attached below).

Participation fee

Solo : ₩ 120,000

Pas de deux(duet) : ₩ 150,000

3 or more group : Each ₩ 70,000

Name of bank : KEB Hana Bank

Adress of the Bank : 1420, Dunsan-dong, Seo-gu, Daejeon, Korea

Swift code of Bank : KOEXKRSE

Account number : 622-910376-64207(name account ofholder)Seo yunshin

※ No refund of the participation fee due to not participating in the contest is not possible.

※ If payment is not confirmed, the application may be omitted. (Must be deposited in the name of the participant.

Required Documents (Download various documents from the homepage.)

1. Application Form (Write Stage right & Stage left)
2. 2 pieces of music files(The file name requires "Part / Title / Name / Hour (Minutes)". 1 minute 30 seconds 1, 2 minutes 1)
3. Copy of ID card (National ID, passport, driver's license, resident registration copy.)
4. ID photo(3.5*4.5cm) : One participant photo, one leader photo
The leader's photo should be attached to the practice room, so the leader's photo should be attached.
5. Personal Information Application Agreement

■ All submitted documents and entry fees will not be returned.

■ If false information is found in the documents to be submitted, it will be disqualified.(Winner Cancellation - Return All Bonus Benefits)



Eidc Organizing Committee

Inquiry | East Asia International Dance Competition Secretariat

Address | Daejeon Seo-gu Galma-dong 1356 4F FCD Studio

Phone | +82 10-4400-4337 **E-mail** | eidc2019@gmail.com